



clive sheppard sculptor



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herausgegeben von A.J. Bowden, F.J. Gregory, A.S. Henderson

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Fig. 7. Plastic models of foraminifera by Zach M. Arnold. This set came to the Natural History Museum as a gift to Dr R. Hedley who was then Deputy Keeper of the Zoology Department and was later to become Director of the museum. Hedley passed them on to the Deputy Keeper of the Palaeontology Department, Dr C. G. Adams, who acknowledged receipt in a letter to Arnold dated 10 December 1973.

models were made back in the 1960s, he was a lecturer at the University of Bristol. He was sick with flu for some days so retired to bed and made models of Foraminifera in plasticine (J. Murray, pers. comm. 2010). Bristol University technician Andrew Hook then made moulds and cast eight sets (Fig. 8). Each genus was colour-coded according to wall structure: white for hyaline, burnt sienna for microgranular, brown for agglutinated and grey for porcellaneous. These were used for teaching by John Murray in the late 1960s–early 1970s with the genera chosen relevant to the course he was teaching at that time.

Geoff Adams: beeswax models

These models were commissioned by English micropalaeontologists Drs R. H. Bate (b. 1933), C. G. Adams (d. 1995) and J. Pettitt (b. 1937) in the 1970s who were then working at the British Museum (Natural History). The taxa were chosen by Bate

and Adams who, at the time, were the ostracod and foraminiferal researchers in the Department of Palaeontology. The taxa were sculpted from beeswax by **Clive Sheppard** (Fig. 9), a specialist museum model maker, for a new microfossil exhibit for the Invertebrate Gallery at the Natural History Museum. The exhibition was to inform the public about the use of microfossils in oil exploration and illustrated ostracods as well as Foraminifera. They represent species present in the collections and, in particular, species described in publications by Bate and Adams. There are no stratigraphic or locality details with the models, but they are mostly of post-Palaeozoic species relevant to oil exploration.

Zheng Shouyi: the world's first foram sculpture park

In China, Zheng Shouyi is classified as a returned overseas citizen as she was born in the Philippines

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