



Three Standing Figures, 1962

Clive Sheppard

1930 – 1973

Bronze

Height 7.5" [190 mm]

Overall Height 9" [228 mm]

Height of Base 1.5" [38 mm]

Width of Base 7.25" [185mm]

Depth of Base 4" [100 mm]

Bearing label: *Bear Lane Gallery, Oxford, May 1962. Clive Sheppard, Three Standing Figures.*

Provenance: Collection of Mrs H Seligman.

Note: Restoration to one figure.



several successful one-man shows. He was not to exhibit regularly again for another 20 years. The work of **Brian Willsher, *Untitled*, 1973**, in this exhibition is typical of his style, fashioned by his own patented band saw cutting machine.

† Epstein and Frink predominantly worked alone, however Moore had over 50 assistants throughout his career, all of whom worked for notoriously low wages. Some assistants, like Clive Sheppard who arrived in 1960, worked only for a short period, having studied previously at St Martin's College of Art under one of Moore's earlier assistants, Anthony Caro. The work of **Clive Sheppard, *Three Standing Figures*, 1963**, shown here, can clearly be seen to be influenced by Moore's own earlier three standing figure groups.